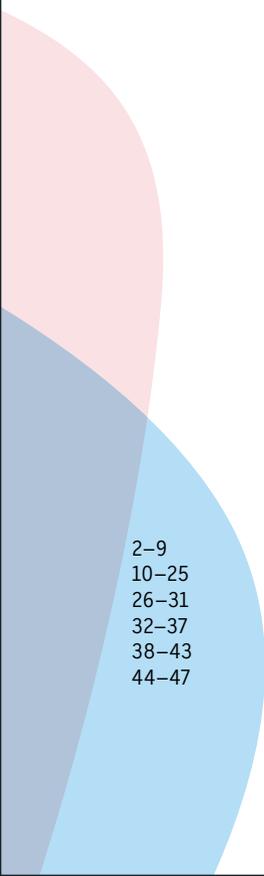


2016

OFFECCT





2-9
10-25
26-31
32-37
38-43
44-47

LAB
NEWS
UPGRADE
AIR & SOUND
OFFECCT LIFECIRCLE®
CORPORATE SOCIAL RESPONSIBILITY

We are proud of the several powerful themes that permeate our 2016 collection — ideas and ideals shared by our talented designers from three continents. Most important is our OFFECCT LifeCircle® concept. This comprehensive program of environmental consciousness motivates all our products and our entire operations. It is our passion and commitment to take this consciousness to ever newer levels through constant innovation and development.

A second strong element in this collection is our determined work in improving air quality and acoustics in the contemporary meeting place, reflected in several new innovative products. Thirdly, the continuing crossover evolution is apparent. The boundaries between professional and domestic environments are quickly dissolving as technological innovation enables new and more mobile lifestyles. Many of our new products are as well adapted for the home as for the office or other meeting places.

Finally, since nature and natural materials are the roots of our production philosophy, it comes as no surprise that the powerful presence of nature forms a main current running through this collection. Our use of renewable natural materials is more dominant than ever, not least in our Swedish wood craftsmanship.







Offecct Lab

LAB is our design laboratory at Offecct. Here, we experiment with new sustainable materials and technical solutions to improve furniture and interior design. Objects in the LAB collection are not finished products, but works in progress. Once a product reaches the point at which it is perfectly fine-tuned in every detail, which not all products do, it is launched in our main collection.

Wind



"These room dividers are a concept more than individual products. They can be seen as a celebration of the beauty of nature — a forest of organic shapes that also control acoustics like a kind of tuner, and that make the environment more pleasant and friendly. My inspiration always comes from nature. There are no more perfect shapes than those of a snowflake, a bee hide or a leaf. I think that it will be very nice to have these room dividers as reminders of nature's beauty in a hospital or a large office landscape, for example. They also make it possible to speak in private even in acoustically chaotic environments."

— *Jin Kuramoto*

Jin Kuramoto graduated from Kanazawa College Of Art in 1999 and founded his own design studio in Tokyo in 2008. The studio applies its strong, clear and innovative design philosophy to products in the furniture, home electronics, automotive and daily necessities markets. Among the studio's clients are Toyota, Nikon, Sony, Audio-Technica and Honda.





LAB

BIKE
BY MONICA FÖRSTER



Bike

"I developed this chair originally for the Bianchi bicycle café here in Stockholm. It's inspired from the bicycle and sporting worlds and I think it is both Scandinavian and international in its expression. Above all, my ambition was to emphasise the superior handcraft element, with elaborate attention to every detail in the choice of material, the stitching, and other aspects. The chair is really top notch in every sense, suitable both for the office and the home environment. A special quality is that it's equally beautiful from every angle, also from the back."

— *Monica Förster*



Monica Förster is one of Sweden's leading designers, most awarded, publicised and internationally successful furniture and product designers. She is the only designer to have been named Designer of the Year two times by Elle Decoration, in 2008 and most recently in 2015, one of the latest in her long string of prestigious prizes and awards. Her design is distinguished by qualities such as innovation, elegance and modernity. Monica Förster grew up north of the Arctic Circle in Lapland. From her studio in Stockholm she works not only for a number of the world's leading furniture producers, but also for companies such as Techno, Volvo and Whirlpool. As early as in 2004, Monica Förster was awarded Time Magazine's award for Coolest Invention for her much publicised product Cloud for Offeffect.



Sheer



“The idea is simple: to create a chair that is as light as possible. I’ve worked on projects before where, from a working environment perspective, the weight of the products has been decisive. We thought, why not take the demand for light weight very seriously and allow it to be the main driving force in the creative process? Offecct’s skilful product developer Mats Grennfalk showed me an innovative structure in super-thin but very strong steel, and then we worked from there using a slightly transparent technological textile, which we shrink onto the frame. I think we have developed a chair that is both beautiful and extremely light, with a soft, sweeping appearance. I think it’s a modern chair, very easy and convenient to use.”

— *Monica Förster*

Monica Förster is one of Sweden’s leading designers, most awarded, publicised and internationally successful furniture and product designers. She is the only designer to have been named Designer of the Year two times by Elle Decoration, in 2008 and most recently in 2015, one of the latest in her long string of prestigious prizes and awards. Her design is distinguished by qualities such as innovation, elegance and modernity. Monica Förster grew up north of the Arctic Circle in Lapland. From her studio in Stockholm she works not only for a number of the world’s leading furniture producers, but also for companies such as Techno, Volvo and Whirlpool. As early as in 2004, Monica Förster was awarded Time Magazine’s award for Coolest Invention for her much publicised product Cloud for Offecct.







News 2016

Sustainability, acoustic control, air quality, crossover, inspiration from nature and craftsmanship in wood are some of the lead themes in our 2016 collection — ideas and ideals that we share with our gifted designers from three continents. We are proud to present these exciting new products from eleven designers.



Soufflé



“The concept originates in a vision for the new office environment, which is more mobile; where meetings are held in more informal settings. My own vision for the group is that of rocks in the archipelago, where you jump from stone to stone. The table is the hub around which the stools gather. The shapes are organic and individual, inspired by nature, not circular but a bit ‘squeezed’. An important element is the tactile contrast between tough textile coating in the base and the soft ‘whipped cream’ cushion on the top, a cutting edge mix of foam and natural feathers, which posed an interesting technical challenge. This group will be nice in a lobby, for example, but with its soft, pleasant seating, it is also a crossover concept which will fit well in homes. My inspiration from nature, the Scandinavian heritage and the organic colour scale will be nicely emphasised if customers choose Scandinavian natural stone or wood as a table surface, as I recommend.”

— *Cecilie Manz*

After graduated from the Royal Danish Academy of Fine Arts in 1997, with further study at the University of Art and Design in Helsinki, Cecilie Manz founded her own studio in Copenhagen in 1998. Here, Cecilie Manz designs furniture, glass, lamps and related products, mainly for the home. She has received the Thorvald Binesbøll Medal, the Bruno Mathsson Prize, Kunstpreis Berlin, the Finn Juhl Architectural Prize, and The Furniture Prize for her work. Cecilie Manz designs for brands such as B&O and Georg Jensen Damask. The Soufflé series is her first product for Offecct.

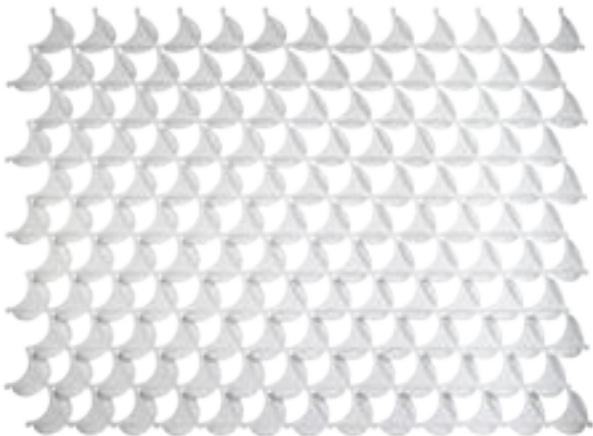


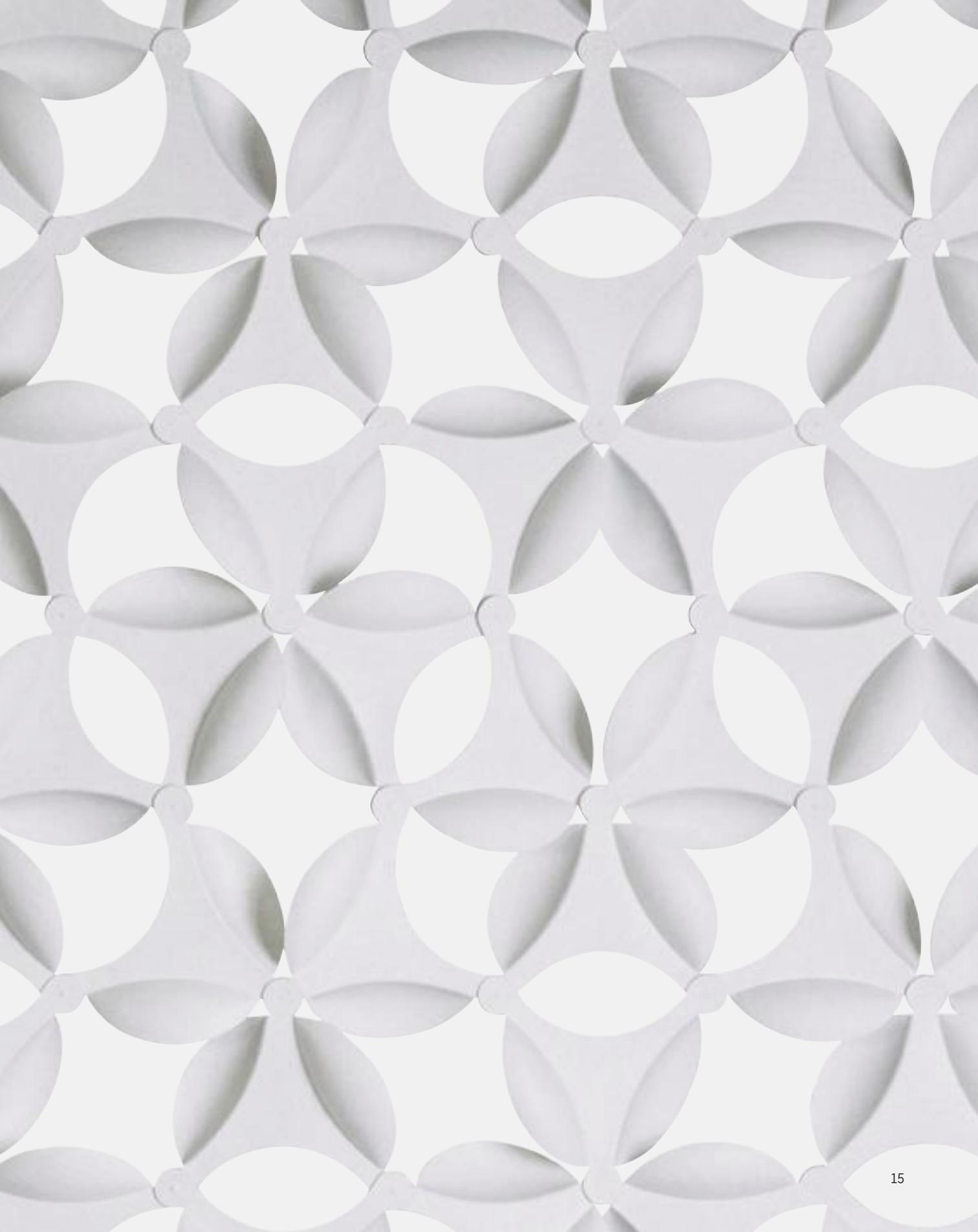
Membrane

"This dividing screen, which filters sound, was commissioned exclusively by Offecct for their ambitious acoustic control line. It can be used to semi-divide spaces and can also be placed against a wall in order to dampen sound. Of course in addition to its strong acoustic control function, it also has a decorative element and can be assembled in various shapes and patterns. An interesting architectural quality is added in that it is easy to light, creating layers of shadows. My inspiration, as usual, is nature, from where I draw most of my patterns. I love to go out on hikes and sleep under a tree for a few days, and it's nice to bring a bit of the forest in to the indoor environment. Membrane is made from polyester produced from recycled water bottles. We conduct a great deal of life circle research of our own and this material is actually environmentally smarter than natural wool, for example, as the sourcing of wool is very polluting."

— *David Trubridge*

World-renowned New Zealand based designer David Trubridge has built his studio and its operation on a profound environmentally-conscious philosophy, which informs all aspects of the studio's design and production. A true lover of nature and the outdoors, concern for the environment has always come before profit for David Trubridge. This ethos is demonstrated in the studio's dedication to sourcing environmentally sustainable materials. David Trubridge graduated from Newcastle University in England in 1972 with a degree in Naval architecture. Working briefly as a forester, David Trubridge taught himself to make furniture. He sailed around the world with his family before settling in New Zealand in 1985. His fortunes changed in 2001 when his Body Raft was taken to Milan and launched into production by Cappellini. This transformed a small-scale operation into a design studio with a strong presence in the global lighting and furniture markets.







Bergen

"I designed this chair for the competition which I won for the furnishing of the newly renovated auditorium in the Bergen University, originally built in 1894. The imposing window valves in the room were important as inspiration. The shapes are reflected in the square back and the circular seat. The chair's character lies in the meeting between these two surfaces, giving the impression of floating in the air, with only a small concealed point of attachment. This gives the chair a minimalistic and slender character, with good stacking capacity. The brief for the competition stated that the auditorium must hold four hundred seated audience members, but that it can quickly and swiftly be refurbished for a dinner for a hundred people."

— *Hallgeir Homstvedt*



Hallgeir Homstvedt graduated with a BA degree as industrial designer from Newcastle University in Australia 2006 and then joined the acclaimed Norway Says design studio. He founded his own studio in 2009. Around the same time he also exhibited his design in London, Tokyo, Oslo, New York and Milan. In 2014, Hallgeir Homstvedt was awarded with the Chair of the Year by Elle Decor and the Sheibler Design Award. In 2015, he was awarded Accessory of the Year for his vases by BoBedre magazine.



Montparnasse



"I have always been interested in Offecct's philosophy and method. They are into developing alternative solutions and finding new paths instead of just following trends. This easy chair is designed with the ambition of using less material. Traditionally, easy chairs, like other furniture, are based on the idea of quantity, which is not at all updated to our contemporary time. It's unbelievable, a shame, that quality and status is still valued in terms of size and quantity in cars, sofas, bathrooms etcetera. We developed this chair with a high-tech textile mounted on a mechanical construction, making the easy chair light, while using minimal amounts of material. It's inspired by camping gear and military furniture. The exciting challenge has been to apply the cleverness and economical thinking of camping gear, but with the comfort and finish of high-end domestic furniture. It is about providing people with space, being light and transparent in the contemporary environment."

— *Christophe Pillet*

Lucidity in expression, elegance and sophisticated cleverness and simplicity — these are some of the virtues that have made Christophe Pillet a big name not least in the fashion industry, where the power of seduction is essential. His interior design clients include Lancel, Lacoste, Malandrino and John Richmond, as well as a number of high-profile boutique hotels around the world. He started his career as a designer in Italy and worked for the legendary Memphis Group and the Starck agency, among others, before establishing his own studio in 1993, through which he has earned global renown.







Kali

“The table goes with last year’s chair from Offecct. It’s a simple, straightforward idea based on wood and genuine, honest handcraft, designed to enable local production in Tanzania eventually. It’s somewhat pedagogical in its shape, hopefully without being too ordinary.”

— Jasper Morrison

Jasper Morrison is arguably the world’s leading furniture and product designer. His peerless thirty-year career encompasses a vast range of celebrated interiors, exhibitions, publications and products for the world’s leading producers. With offices in London and Paris, the Jasper Morrison Ltd design studio currently designs not only for many of the world’s leading furniture and product design brands, but also for companies such as Sony, Canon and Samsung, to name just a few.



The Kali chair and table are part of our ongoing collaboration with the independent organisation Econef which is working on developing a children’s centre in Northern Tanzania.

On point



“The On Point table is a further development of the ideas that originated from the Carry On stool, my first project for Offecct, which we launched three years ago, and which has been a nice success. The series is based on the idea of the informal meeting in a workplace or a public space, for example an airport. With their very obvious handles, the stool provoke mobility and spontaneous meetings. The table is designed to allow full contact between up to eight people around it, while it’s also perfect for more private and intimate gatherings among a few individuals. It is part of Offecct’s O₂asis-concept, with vegetation integrated into furniture pieces in order to improve wellbeing and air quality. The table can hold plants and trees of different dimensions, with rings of two sizes placed in the table’s centre. It’s also a way of creating a micro architecture in the room, with the tree’s natural ceiling that makes us feel pleasantly enwrapped and comforted.”

— *Mattias Stenberg*

Mattias Stenberg’s Studio Vision Architecture and Design in Stockholm works both with architecture and furniture, as well as with product and lighting design. Mattias Stenberg was originally educated as an engineer and scientist in the United States and in Stockholm’s Royal Institute of Technology, where he also studied architecture. Mattias Stenberg has been awarded prizes for his design from, among others, Plaza Interiör and RUM magazines, the Formex fair and the Chicago Athenaeum Museum of Architecture and Design.







Soundwave® Wall

“Soundwave® Wall stretches from floor to ceiling and thus becomes a part of the architecture in a building, like a prefabricated partition wall. I drew my inspiration from Japanese home interiors with walls of long wooden sticks. With these constructions, the play of light and shadows creates a beautiful permanent wave, making the wall naturally substantial. Its qualities are thus both architectonic and acoustic controlling.”

— *Christophe Pillet*



The largest panel to date in the successful collection of acoustic panels launched by Offecct under the trademark Soundwave®, built on the same standard measurements as the rests of the series. Wall is designed to absorb in the upper frequency of 250 Hz and above. The panels help reduce disturbing reflections of environmental noises from voices, telephones, clatter etc.

Lucidity in expression, elegance and sophisticated cleverness and simplicity — these are some of the virtues that have made Christophe Pillet a big name not least in the fashion industry, where the power of seduction is essential. His interior design clients include Lancel, Lacoste, Malandrino and John Richmond, as well as a number of high-profile boutique hotels around the world. He started his career as a designer in Italy and worked for the legendary Memphis Group and the Starck agency, among others, before establishing his own studio in 1993, through which he has earned global renown.

Upgrade

We are constantly working to improve and develop our products. Our collection is in constant motion. We offer our clients ever increasing customisation options. Here you will find a range of products which have been updated in new versions for our 2016 collection.





Bop

WITH ARMRESTS AND AS BAR STOOL



“These models are upgrades of a chair which we developed three years ago for Offecct, and which has been much acclaimed for its high level of comfort. Bop is upgraded with a series of products complementing the model and increasing its usage even further — an armchair with elegant armrests, a high bar stool with metal frame and a lower bar stool with wooden frame. It’s a typical crossover product. We have also had a lot of interest for it from the domestic market.”

— Steinar Hindenes

Knudsen Berg Hindenes is led by Petter Knudsen, Anders Berg and Steinar Hindenes, who all graduated from Bergen Academy of Art and Design, where Petter Knudsen and Steinar Hindenes currently teach part time as professors. KBH works mainly with furniture and interior products, but also leads project-based design initiatives together with various partners. Knudsen Berg Hindenes’ ambition is to develop material and production driven products with distinct, original character.



UPGRADE

LITE
BY BROBERG & RIDDERSTRÅLE

Lite

WITH SELECTED PATTERNS™

OFFECCT Patterns is a collection of exclusively designed patterns emphasizing the character of our furniture objects. The stackable Lite chair by Broberg & Ridderstråle is now available with the new pattern Diamonds.

Johan Ridderstråle and Mats Broberg have worked together on various projects since studying together at the University College of Arts, Crafts and Design in Stockholm. They have their own studio, Broberg & Ridderstråle, in Stockholm. The duo works with architecture and design. They always strive to add an emotional value to their design that communicates with the user through recognition of symbols and meanings. They often draw inspiration from everyday life and try to combine a rational approach with a bit of wit and the clash between past and present. Broberg & Ridderstråle have won several awards such as the Wallpaper Design Award, the Elle Interior Design Prize, the Good Design Award and Residence Magazine's award Designer of the Year.



Ezy

WITH ADJUSTABLE HEIGHT



The celebrated Ezy collection — originally designed by Christophe Pilet for the Pullman Tour Eiffel Hotel in Paris — is extended and upgraded. The chairs Ezy High and Ezy Low are now available with adjustable and spinnable frames.

Lucidity in expression, elegance and sophisticated cleverness and simplicity — these are some of the virtues that have made Christophe Pilet a big name not least in the fashion industry, where the power of seduction is essential. His interior design clients include Lancel, Lacoste, Malandrino and John Richmond, as well as a number of high-profile boutique hotels around the world. He started his career as a designer in Italy and worked for the legendary Memphis Group and the Starck agency, among others, before establishing his own studio in 1993, through which he has earned global renown.



Palma

WITH ADJUSTABLE HEIGHT

Khodi Feiz' comfortably embracing chair Palma Meeting has been upgraded with new usage options and is now available with adjustable and spinnable frames.

Khodi Feiz was born in Iran and has a degree in industrial design from the Syracuse University in the USA. In 1990 Khodi Feiz moved to Holland and started to work for Philips Design until 1998, when he founded his own design bureau with his wife, Anneko Feiz van Dorsen. The company is based in Amsterdam and works primarily with product and furniture design as well as graphic and strategic design. Feiz is inspired by three concepts in his designs: Clarity, Concept, and Context, which runs as a red thread through his design and results in a clear design language, strong concept and adaptability to different settings. Khodi Feiz has been awarded several awards like the Good Design Award, the Red Dot Award, the Accenture Innovation Award and the Game of the Year Award, to mention a few.





Air & Sound

The quality of the air and sound in our indoor environment — where most of us spend more than 80 percent of our time — is one of the most important factors for our health and wellbeing.

The awareness of this fact is the motivation for our ambitious and determined longterm programs for improving acoustics and air quality in the contemporary meeting place.

In 2002 we launched Soundwave®, our collection of acoustic panels which has made us the world's market leader in this field. In 2011 we launched our O₂asis collection with possibilities to use air improving plants and trees integrated into furniture. It results in better air quality and, ultimately, enables better and more creative meetings.



Air

DID YOU KNOW THAT PLANTS CAN INCREASE PRODUCTIVITY BY 11 PERCENT?

We spend most of our time indoors — at home or in the workplace. This would be fine, if we were breathing good air. But mostly, we're not. As modern buildings are well insulated and sealed, we breathe the same air again and again. Not only does this drain us of energy. It's also potentially dangerous since we inhale toxins and other air pollutants. One cure is plants. Nothing keeps the air clean and moist like greenery.

Some species of plants — Falangio, Gerbera and Spatifillo to name three — are particularly efficient in clearing the air and raising oxygen levels while also absorbing CO₂ and hazardous particles. The result: we not only feel better but get a lot more done. Scientific studies prove that plants can help increase productivity by as much as 11 percent. Our O₂asis collection is specially designed to integrate plants into offices and public spaces.



Sound

CLEANER ACOUSTIC ENVIRONMENTS IMPROVE CREATIVITY AND WELLBEING

Sound pollution is a factor that can ruin the atmosphere in a room, disturb concentration and effect our wellbeing and even health negatively — whether we are aware of it or not. This is a problem that has increased with larger rooms in buildings and open interior solutions in homes, offices and public spaces.

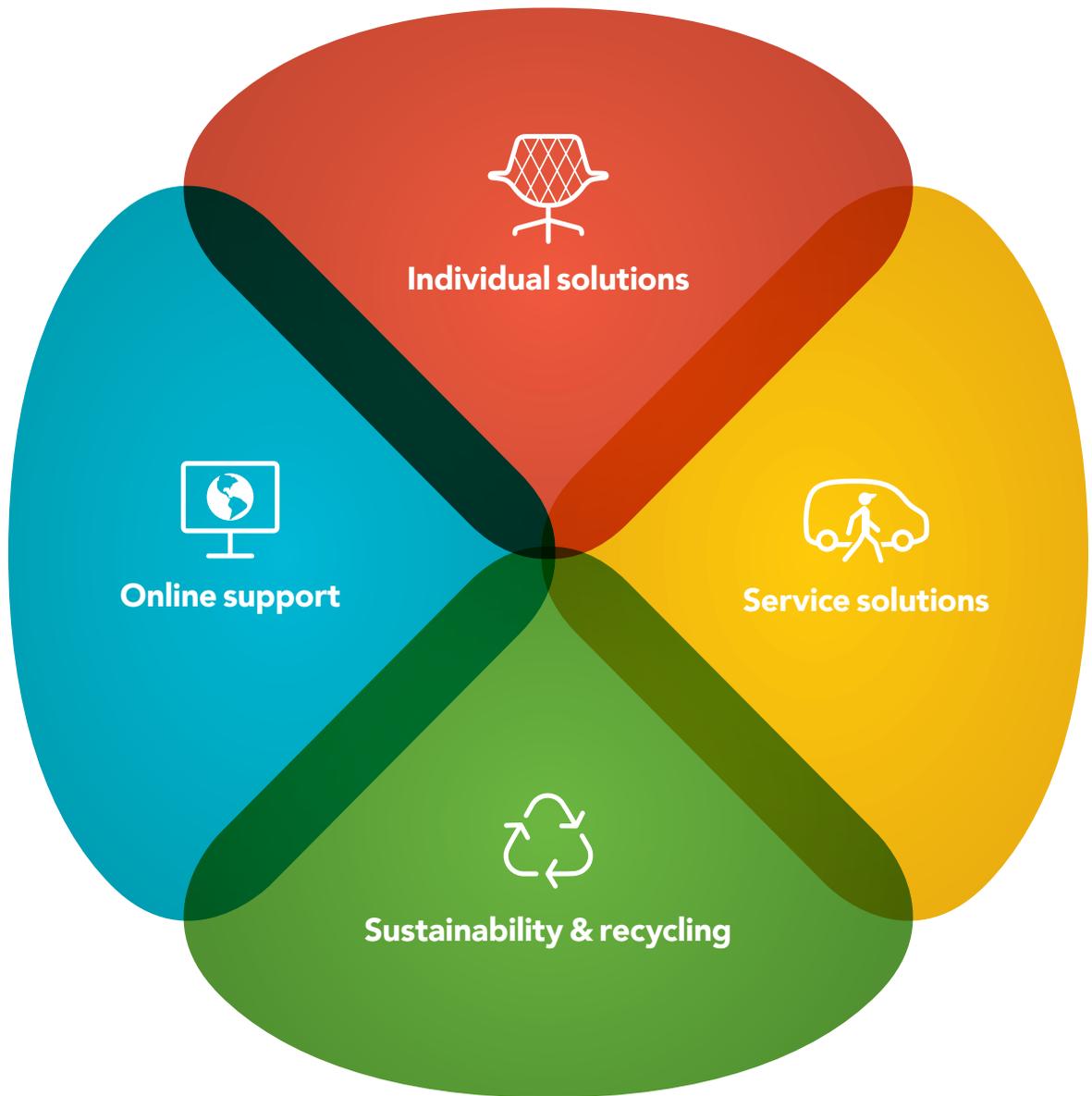
We recognized the impact of sound pollution early and launched our Soundwave® collection of acoustic panels in 2002. We are the world's leading provider of solutions that absorb, diffuse and block disturbing noise — a market that is growing as consciousness of the importance of a cleaner acoustic environment keeps increasing.

As part of our longterm engagement, we have taken part in the development of "Acoustic Facts", a website offering manufacturers third party evaluations of the acoustic qualities of their products for architects and interior designers to compare.

Offecct has developed an application that measure the reverberation time in a room. You can use that information and process your room virtually to see how different Offecct products improve the sound environment.







Offecct LifeCircle®

LONGER LIFE FOR FURNITURE AND INTERIORS

At Offecct we have been working with passion and determination to contribute to a more sustainable world ever since the early nineties. Concern for our environment is so much more than an important part of our operations. This concern permeates everything we do.

In 2015, we launched our OFFECCT LifeCircle® concept — an extensive and thorough program designed to prolong the lifespan of our products even further, to promote interest in a second hand market, and to create a life cycle for furniture and interiors.

The concept is much more than a service. It's a new approach to furniture and interiors. OFFECCT LifeCircle® follows every single product from the beginning to the end and prolongs its lifespan through regular care, service, re-upholstery, renovation and trading in.

OFFECCT LifeCircle® comprises of four main areas, each offering choices to save money and contribute to a more sustainable society.



Individual solutions



With an ever increasing range of opportunities for customizing and individual solutions, our customers can adapt their interiors to optimally suit their tastes and purposes, thus prolonging the lifespan of these interiors.

Offeect Selected Patterns

Some products in our collection can be individually adapted through carefully selected exclusive patterns on the covers and with different colours and patterns in the seams.

Offeect Flexicolour

The collection can be individually adapted through a wide range of different RAL colours on frames and surfaces.

Project specific solutions

There is a lot of flexibility regarding the products' appearance, which can be adapted to meet specific customer tastes and requirements. Products that are currently standard can be adjusted to suit the individual even better.

Customer unique products

We offer opportunities to develop unique products based on individual customer visions and adaptations. In our factory, we have the opportunity to work even more flexibly with architects, interior designers and clients. Together we can create bespoke solutions comprising seating furniture, acoustic panels and tables for unique individual projects.



Built-in sofas for a unique bank project.



The sofa King in a extra large version.



Service Solutions



Financing

We offer favorable individual financial solutions adapted to each specific customer's business requirements, with the option of spreading investments as operating expenses instead of larger one-off engagements.

5-year guarantee

Our 5-year guarantee creates peace of mind during the purchasing process.

Offecct Care service agreement

Maintenance of purchased products increases durability. Service needs are handled swiftly through support from our factory or from our service partner's own engineers. We can also apply a treatment to protect against dirt using a method called Fibre ProTector. Offecct Care offers a service agreement for the regular care and inspection of purchased products.

Fast Supply

Selected frequently sold products can be delivered from our factory within three to six business days. The collection covers different kinds of seating furniture, tables, Air & Sound products from our collection in a fixed range of colours.

Authorised business partners

We are proud that many of our service and business partners have completed our unique training in Offecct's philosophy, CSR, product knowledge and customer care. We call them authorised business partners.





Sustainability & recycling



ReUsed

Used Offecct products can be traded in when new Offecct products are purchased. This gives used products new life. After a thorough inspection these products are resold in the market.

ReUpholstery

A service that gives our products a new and even longer life. This service is initially available exclusively to our Nordic customers (Sweden, Norway, Denmark and Finland). By arrangement we, or one of our service partners, can re-upholster existing products at a fixed price. This increases the products' durability, and extends the warranty.



Minimising

We are constantly looking for new ways to reduce our environmental footprint in our choice of materials and suppliers, and in the rest of our processing chain. In addition, we are for example using our textile waste in new products.

Nordic Ecolabel & Möbelfakta certification and documentation

The majority of our products have achieved environmental certification in accordance with the Nordic Ecolabel or Möbelfakta. As part of an ever-increasing need to visualise the contents of our products, we have created a simple document for each product. Complete certification and product documentation, with a statement about increased durability, is available to download from offecct.com.

CSR seminars

We offer the market an opportunity to learn more about sustainability through our seminars on various subjects, including ecolabelling, choice of materials and the production process.



Online support



Webshop

Parts of our collection is available for purchase online 24/7. The webshop also shows our Fast Supply range, with extra short delivery time. You can also find our collection of ReUsed products at our webshop.

Origin and authenticity labelling

Our products are labelled so that they can be traced using digital scanning. The labels include the name of the designer and product, production date and other vital product information. This labelling makes it easy for larger corporations to list, supplement and obtain information about every single product over time. It also helps to distinguish our products from inferior imitations. Each product has a visible QR code on the back which can easily be scanned. Just download a QR reader app to your smartphone.

Air & acoustic support

We offer extensive knowledge in how to improve air quality and to optimize sound balance in a room.

Sound Balance App

To calculate the appropriate amount of absorption, our Sound Balance App contains a sophisticated tool to measure the room's reverberation time. With the measurement results, we can recommend the products suitable and compare their influence. Available free on AppStore.



CSR

A HOLISTIC PHILOSOPHY ON OUR MISSION



At Offecct we have always taken Corporate Social Responsibility (CSR) extremely seriously. Our responsibility of course begins at home, with our staff and collaborators, our factory and our local community. It is our conviction that people reach their highest potential when happy, secure and inspired, working in a clean, healthy, pleasant environment. In our production, we make every possible effort in the smallest detail to minimize our "environmental footprint" and to contribute to a more sustainable world.





This profound and ambitious, holistic program, which we have developed ever since the early nineties, comprises of OFFECCT LifeCircle® concept dedicated to prolonging the lifespan of our products. This responsibility also encompasses our partners and suppliers, 80 percent of whom are located within a 300 kilometer radius from our factory, minimizing transports.

Globally, Offecct engages in projects such as building a children's centre in Tanzania together with independent organisation Econef, and the Children's Rainforest in the Amazonas, with close to 700,000 m² saved to date.

Conscious Fridays

We take CSR very seriously every day but especially on Fridays. Every Friday morning, our entire company convenes to discuss how we can become a better corporate citizen. All opinions, tips and questions are welcome. This is where our responsibilities begin — with our staff in our own factory in a small town in Sweden. Where does it end? It doesn't. Our duty of contributing to a better, more sustainable world has taken us to many interesting places — most recently Jua Kali, a small town in northern Tanzania.



NOT GOING THE EXTRA MILE

In a world that burns fossil fuels at a rate of 90 million barrels per day, we try to avoid going the extra mile whenever we can. That's why we make the furniture ourselves and 80% of our supplier network is located within a 300-kilometre radius. And that's also why we are deeply committed to keeping local furniture-making traditions alive – right here in our own factory. These traditions have been handed down from generation to generation, making Tibro and the surrounding area the furniture centre of Sweden.

A CHAIR FOR CHILDREN

In 2013, we partnered with the Econef Foundation and the non-profit organisations Architects and Engineers without Borders to support their efforts to help orphans in northern Tanzania – which include building a school and accommodation for children and aid workers. In collaboration with British designer Jasper Morrison, we have produced a chair, Kali, to be used in the school. With each sale of Kali, we donate a percentage of revenues to help fund the building and development of the school.

A TABLE TO SAVE TREES

Designed by Claesson Koivisto Rune, Amazonas derives its shape from aerial photographs of the vast South American rainforest. We thought it only fair that some of the revenue from the sale of each table is set aside to preserve one of the world's most sensitive eco-systems. In partnership with the non-profit organisation The Children's Rainforest, we – and our customers through their purchases – have helped save about 700 000 m² of Costa Rican rainforest.



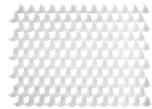
ECO-FRIENDLY – AND THE PAPER TO PROVE IT

The materials we use are carefully selected. The wood has to be traceable and the felt recyclable, while down and feather products come from properly certified suppliers. And the electricity to power our operation comes from renewable sources. Today, most of our products fulfil the Nordic Ecolabel, considered one of the world's toughest standards, and Möbelfakta. What's more, we are certified in accordance with several international standards, including ISO 14001, ISO 9001. Our products and solutions are a perfect fit for buildings certified with globally recognized sustainability standards such as BREEAM and LEED.

NEWS



SOUFFLÉ
Cecilie Manz



MEMBRANE
David Trubridge



BERGEN
Hallgeir Homstvedt



MONTPARNASSE
Christophe Pillet



KALI
Jasper Morrison



SOUNDWAVE® WALL
Christophe Pillet



ON POINT
Mattias Stenberg

UPGRADE



BOP
Knudsen Berg Hindenes



LITE
Broberg & Ridderstråle



PALMA MEETING
Khodi Feiz



EZY
Christophe Pillet

SOFAS



AIRBERG
Jean-Marie Massaud



BLOCKS
Christophe Pillet



EZY
Christophe Pillet



EZY WOOD
Christophe Pillet



FLOAT
Claesson Koivisto Rune



FLOAT HIGH
Claesson Koivisto Rune



FLOAT HIGH LARGE
Claesson Koivisto Rune



GATE
Claesson Koivisto Rune



GHOST
Claesson Koivisto Rune



ISLANDS
Jean-Marie Massaud



KING
Thomas Sandell



MEET
Fattorini + Rizzini + Partners



MINIMA
Claesson Koivisto Rune



NEMO
Claesson Koivisto Rune



NETFRAME
Cate & Nelson



ORGY
Karim Rashid



PLAYBACK
Claesson Koivisto Rune



PLAYBACK
Claesson Koivisto Rune



SMALLROOM
Ineke Hans



SMALLTOWN
Claesson Koivisto Rune

EASY CHAIRS



AIRBERG
Jean-Marie Massaud



BLOCKS
Christophe Pillet



BOND
Jean-Marie Massaud



EZY
Christophe Pillet



EZY WOOD
Christophe Pillet

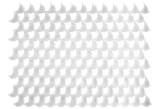


FLOAT LIGHT
Claesson Koivisto Rune

NEWS



SOUFFLÉ
Cecilie Manz



MEMBRANE
David Trubridge



BERGEN
Hallgeir Homstvedt



MONTPARNASSE
Christophe Pillet



KALI
Jasper Morrison



SOUNDWAVE® WALL
Christophe Pillet

UPGRADE



ON POINT
Mattias Stenberg



BOP
Knudsen Berg Hindenes



LITE
Broberg & Ridderstråle



PALMA MEETING
Khodi Feiz



EZY
Christophe Pillet

SOFAS



AIRBERG
Jean-Marie Massaud



BLOCKS
Christophe Pillet



EZY
Christophe Pillet



EZY WOOD
Christophe Pillet



FLOAT
Claesson Koivisto Rune



FLOAT HIGH
Claesson Koivisto Rune



FLOAT HIGH LARGE
Claesson Koivisto Rune



GATE
Claesson Koivisto Rune



GHOST
Claesson Koivisto Rune



ISLANDS
Jean-Marie Massaud



KING
Thomas Sandell



MEET
Fattorini + Rizzini + Partners



MINIMA
Claesson Koivisto Rune



NEMO
Claesson Koivisto Rune



NETFRAME
Cate & Nelson



ORGY
Karim Rashid



PLAYBACK
Claesson Koivisto Rune



PLAYBACK
Claesson Koivisto Rune



SMALLROOM
Ineke Hans



SMALLTOWN
Claesson Koivisto Rune

EASY CHAIRS



AIRBERG
Jean-Marie Massaud



BLOCKS
Christophe Pillet



BOND
Jean-Marie Massaud



EZY
Christophe Pillet



EZY WOOD
Christophe Pillet



FLOAT LIGHT
Claesson Koivisto Rune



FLOAT HIGH
Claesson Koivisto Rune



FLOAT HIGH LARGE
Claesson Koivisto Rune



GHOST
Claesson Koivisto Rune



KING
Thomas Sandell



LAYER
Läufer + Keichel



MINIMA
Claesson Koivisto Rune



MOMENT
Khodi Feiz



MONO LIGHT
Claesson Koivisto Rune



NEMO
Claesson Koivisto Rune



NETFRAME
Cate & Nelson



OYSTER
Michael Sodeau



OYSTER WOOD
Michael Sodeau



PAL
Claesson Koivisto Rune



PALMA
Khodi Feiz



PALMA WOOD
Khodi Feiz



PLAYBACK
Claesson Koivisto Rune



QUEEN
Olle Anderson



SMALLTOWN
Claesson Koivisto Rune



SOLITAIRE
Alfredo Häberli



SPOON
Monica Förster



SATELLITE
Richard Hutten



TINTO
Claesson Koivisto Rune

CHAIRS



BOND
Jean-Marie Massaud



BOND MEDI
Jean-Marie Massaud



BOND LIGHT
Jean-Marie Massaud



BOP
Knudsen Berg Hindenes



BOP WOOD
Knudsen Berg Hindenes



CAPE
Nendo



CORNFLAKE
Claesson Koivisto Rune



EZY
Christophe Pillet



EZY WOOD
Christophe Pillet



EZY
Christophe Pillet



HAIKU
Mario Ruiz



KALI
Jasper Morrison



KING
Thomas Sandell



LITE
Broberg & Ridderstråle



MONO LIGHT
Claesson Koivisto Rune



PALMA MEETING
Khodi Feiz



PALMA MEETING WOOD
Khodi Feiz



QUICK
Olle Anderson



QUILT
Olle Anderson



ROBO
Luca Nichetto



TAILOR
Louise Hederström

TABLES



AMAZONAS
Claesson Koivisto Rune



ARCHIPELAGO
Michael Sodeau



BIRD
Broberg & Ridderstråle



BOND
Jean-Marie Massaud



CIRCUS
Formfjord



CARMEL
Claesson Koivisto Rune



EZY
Christophe Pillet



CORNFLAKE
Claesson Koivisto Rune



GRIP
Satyendra Pakhalé



LITE
Broberg & Ridderstråle



NOBIS
Claesson Koivisto Rune



TOOL
Studio Irvine



PROPELLER
Claesson Koivisto Rune



SNOWFLAKE
Claesson Koivisto Rune



XTRA LARGE
Claesson Koivisto Rune

ROOM DIVIDERS



CLOUD
Monica Förster



FOREST
Katrin Greiling



FOCUS DIVIDER
Tengbom



NOTES
Luca Nichetto



SOUNDWAVE STAND
Richard Hutten

SOUNDWAVE®



ANDO
Daniel Svahn



BELLA
3XN Arkitekter



BOTANIC
Mario Ruiz



FLO
Karim Rashid



GEO
Ineke Hans



LUNA
Teppo Asikainen



PIX
Jean-Marie Massaud



SCRUNCH
Teppo Asikainen



SKYLINE
Marre Moerel

O₂ASIS



STRIPES
Richard Hutten



VILLAGE
Claesson Koivisto Rune



SWELL
Teppo Asikainen



CIRCUS PLANTER
Formfjord



GREEN DIVIDER
Louise Hederström



GREEN ISLANDS
Jean-Marie Massaud

ADDITIONALS



GREEN PADS
Luca Nichetto



GRIP VASE
Satyendra Pakhalé



GREEN PEDESTALS
Front



CARRY ON
Mattias Stenberg

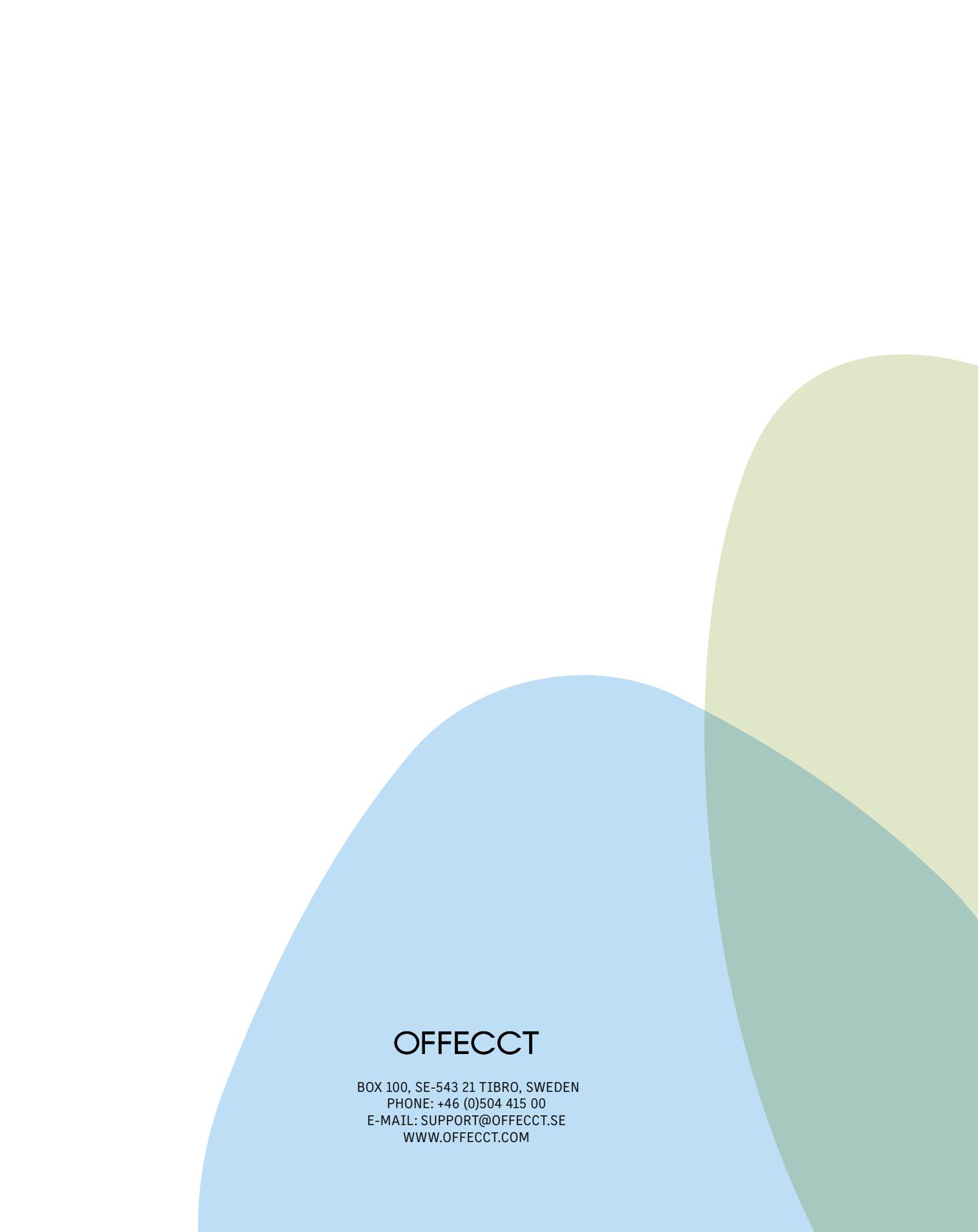


FLOWER
Claesson Koivisto Rune



PICK UP
Alfredo Häberli

Photography and renderings Main photographer: Thomas Harrysson
Jin Kuramoto (p. 4), Monica Förster (p. 7, 8), Riccardo Paccaloni (p. 8), Cecilie Manz (p. 13),
David Trubridge (p. 14), Hallgeir Homstvedt (p. 17), Christophe Pillet (p. 18, 25, 30)
Kento Mori (p. 21), Petter Abrahamsen (p. 21,44), Mattias Stenberg (p. 22), Knudsen Berg Hindenes (p. 28)
Broberg & Ridderstråle (p. 29), Khodi Feiz (p. 31), Nicho Södling (p. 32),
Fredrik Lieberath (p. 37, inside cover), Björn Lofterud (p. 40), Abaca Press/Boris Zuliani (p. 41)



OFFECCT

BOX 100, SE-543 21 TIBRO, SWEDEN
PHONE: +46 (0)504 415 00
E-MAIL: SUPPORT@OFFECCT.SE
WWW.OFFECCT.COM